

The Music Unit Infusing Global Competence Issues for Content and Language Integrated Learning : a Case of the Secondary School in Taichung

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INTRODUCTION

- Infusing-issues inquiry can be offered as an alternative curriculum design to strengthen the integration of domain-specific courses and students' knowledge application under the curriculum guidelines for 12-year basic education in Taiwan.
- Followed with the policy of the "Blueprint for Developing Taiwan into a Bilingual Nation by 2030", the learning domains or subjects with CLIL (Content and Language Integrated Learning) in secondary education should be designated.

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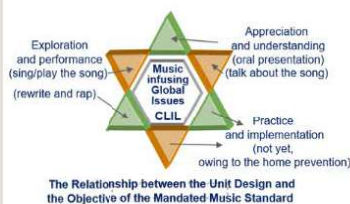
OBJECTIVE

- a unit design in music infusing global competence issues for content and language integrated learning
- two lesson plans, infographs, worksheets and rubrics
- the semi-structured interview was conducted with the expert practitioners in music and English education fields. Furthermore, the vocabulary and the grammar of the tools were examined by an english teacher

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METHODOLOGY

- To construct the validity of the unit design, the semi-structured interview was conducted with the expert practitioners in music and English education fields.
- The vocabulary and the grammar of the tools were examined by an english teacher.



PERFORMANCE STANDARD

LESSON 1 LET'S SING

- sing aesthetically
- respect and appreciate the value of different cultures
- make an one-minute presentation about get trapped

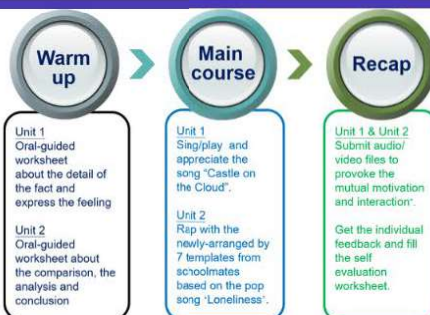
LESSON 2 LET'S RAP

- incorporate popular music styles
- adapt music to demonstrate national value express self opinions
- elaborate with an presentation about the music appreciation of the song

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ANALYSIS

- the unit design
- the teaching procedure for two lessons
- the infographs and the students' worksheet
- the rubrics of the student's performance
- the self-evaluation



The Teaching Procedure

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RESULT AND DISCUSSION

- The unit design based on the mandated system so as to examine the dual outcomes within each element in the lesson plan such as the learning objectives, the learning performances and the evaluation.
- Authentic topics including global competence issues and language communication need to be integrated in the existing subject at the secondary school to cultivate the citizens needed for the future.
- The new online-teaching style has been formed so as to face the variants of the virus. The blended model in music field was much more highlighted for further study.

What's Outcome Created Mandated Music Bowl??



What's Inside Mixed Mandated Music Bowl??



Speaking



Singing & Rapping



The Grade and the Description of the Indicators in Rubrics