

Small Scale as a Method II: Research on Recitative and Aria in Images

Cheng-Hung Chen

Chaoyang University of Technology. Dept. of Communication Arts

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Introduction

As a teacher who has been engaged in film and television production education in Taiwan's technical and vocational system for a long time, the author has been thinking about how to help students shoot better works. The previous paper "Small Scale as a Method: Research on Teaching Strategies of Technical and Vocational Education in Film and Television Production" is the beginning of this effort. This paper will organize the problem awareness of the phenomena observed over the years, and try to propose solutions. The article mentioned how to enhance the creative power in the production of a student film, and put forward several suggestions. This thesis will focus on the recitative and aria related to images, and further research.

Literature Review

In classical narrative art, ABACA is concretely made into a form, although it starts from constructing a rhythm from the Rondo form in classical music. Later, it was quoted in the discussion of literature and drama. But we can also find that film art also quotes such a metrical form. We can learn from the book "Film art: an introduction" by David Bordwell, Kristin Thompson, and Jeff Smith. Narrative is a formal system. It was found that ABACA was cited in the film narrative. Among them, the repeated A is the motif of the story, and BC and so on DEF... are the plot changes that continue to be deduced in the narrative. As the motif, A, which constantly reappears in the process of plot change and deduction, is to allow the story to sublimate an abstract concept in the stacking of characters and events. Therefore, the focus of A is not to explain the plot, but to carry the core value of the story. It is not an entity, it is a virtual image. Just like the yin and yang in Eastern philosophy, it is also like the meaning of white space in Chinese art landscape paintings. The use of a large number of blanks represents the invisible existence of air and fog that nurture life, so that the value of boats, stones, or forests in the painting can be highlighted. The yin and yang, roundness and lack of life in these lives, that is, the place of illusion, darkness, and indescribable form, are where life must have a soul and be meaningful.

Method

Although this paper is based on educational strategies and methods as the research focus, the research method mainly

adopts qualitative research methods. But because film and television education is mainly through the process of interpreting works and then creating works, it is the main subject of teaching. Therefore, the author intends to use the technique of text analysis of art works as a strategy for the development of this thesis.

Based on the above analysis, the author hereby proposes another short film creation template to verify the specific effects produced by using the narrative form of recitative and aria in creating a story. This is a short film completed in 2007 by students of the Department of Film Studies at National Taiwan University of Arts. The film is titled "Tunnel" and it is 17 minutes long.

In this short film, the screenwriter uses the method of narration and aria to tell a very wonderful story. She used the five dining table scenes that appeared in the film as the driving force to drive the story forward, which is also the narrative in this story. In addition, the use of the five tunnel sessions is used as a metaphor for the growth and transformation of the boy's inner world, which is the use of aria.

This is a small work that uses a narrative form to tell stories. Through the use of this narrative form, the film can show its explosiveness and persuasive power in a short length of time. This is why it can win many awards at the International Short Film Festival.

Results

Back to the teaching site, how to guide students to complete creation in the course can guide students to complete a wonderful and good film through the forms that have been quenched in the history of narrative art. Through the text analysis of this thesis, I want to let the students know that the recitative and aria in the film narrative are a very useful form of this method.

From the previous thesis: " Small scale as a method: A study on teaching strategies of film and TV production courses in technical and vocational education ", to this article: " Small Scale as a Method II: Research on Recitative and Aria in Images ", both are From the perspective of student film production, I hope to use limited film production resources, as well as to use thin and short methods and techniques to return to the original form and tell the story wonderfully. This is exactly what this series of papers wants to express. I hope that this method will help more students embark on the road of creation.